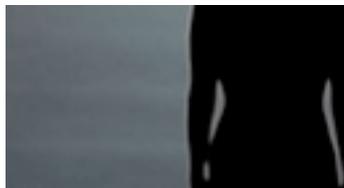


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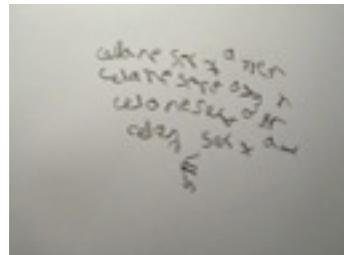
AF-813

À RIEN

Karen Trask

Experimental, Canada, 2010, 0:00:42, No dialogue

Letters made out of thread dance on the page, position themselves to say something, then fall together and run off the page.



AF-808

ABOUT THE BEGINNING

Juana Awad

Installation, Canada, 2011, 0:02:25, No dialogue

Single channel installation created to be exhibited in a loop before the Punctum & Back physical performance. Installed in the space it operates as the shadow of a gallery spectator entering the wall, in front of which the performance will occur.

AF-834

ACTIVATED MEMORY I

Sabrina Ratté

Experimental, Canada, 2011, 0:06:28, No dialogue

Activated Memory I is a journey through a serene landscape where the trees and fields are at once surreal and familiar. Through the use of video feedback, 3D animation and color manipulations, the pictures render a new kind of space, a virtual world where only fragments of "reality" subsist.

AF-835

ACTIVATED MEMORY II

Sabrina Ratté

Experimental, Canada, 2011, 0:04:11, No dialogue

Activated Memory II uses buildings as the main subject of observation. As a counterpoint to parks (Activated Memory I), buildings are characterised by angular forms and opaque surfaces. Architecture is used as a point of departure to create instability. Buildings melt into the frame. The original geometric shapes and dimensions of the image lose control and create a chaotic space where forms become liquid.

AF-836

AURAE

Sabrina Ratté

Experimental, Canada, 2012, 0:02:24, No dialogue

AURAE, is a video based on a photograph manipulated digitally and then transformed through a video synthesizer. The architectural forms constantly fall apart and their changing textures evoke the ephemeral nature of perception, and suggest the idea of time and its influence on this perception.

AF-822

L'ARBRE

Anne Parisien

Experimental, Quebec, 2010, 0:04:34, No dialogue

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AF-803

ARREST

Victoria Stanton, Christian Richer

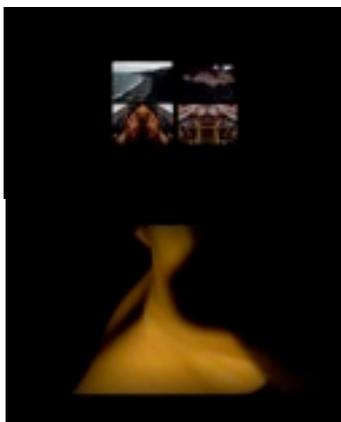
Experimental, Quebec, 2012, 0:02:42, No dialogue

How empty spaces are filled, with what objects, memories and emotions that get left behind. Left and layered, the way memory fixes key images and replays sequence upon sequence to the point of blurred abstraction. This space is a constant companion, filled with the objects, emotions and recollections that are needed in order to keep the present firmly connected to a past.

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AF-829

BALLS (COUILLES)

Nathalie Mihee Lemoine

Experimental, Canada, 2012, 0:01:40, No dialogue

"Couilles", the French expression for having "guts" or "balls". A brave woman. A "raw" and queer body filmed "à nu"... "You didn't have to cut me off..."



A-603

BANG BANG

Nathalie Mihee Lemoine

Animation, Canada, 2011, 0:01:40, English

100 Photoshop retouches to rebuild a skull damaged 40 years ago by a racist teacher who mistreated a student newly arrived in her adopted land.

AF-817

LE BOLÉRO DE BONNES BOUCLES

Belinda Campbell

Experimental, Quebec, 2012, 0:06:32, No dialogue

Le Boléro de Bonnes Boucles! is essentially the same performance as Bonnes Boucles! created in 2010. This is a filmed performance in which a character is grappling with sexuality and solitude. We meet a tragic clown who oscillates between vulnerability and the ridiculous.

AF-827

BONES

Pixie Cram

Experimental, Canada, 2012, 0:03:23, No dialogue

A split-frame collage of Super 8 footage pans and mirrors decaying tree trunks scattered along British Columbia's shoreline.

AF-809

BRAISE

Maxime Paramo

video art, Quebec, 2012, 0:02:30, No dialogue

Braise questions eroticism from a feminine perspective. Artistic positioning, positioning of a woman vis-à-vis her own body, and a position of a creator acknowledging bodily pleasures.

AF-816

CASTAWAY

Isabelle Hayeur

Experimental, Quebec, 2012, 0:14:00, No dialogue

Castaway was filmed in the murky waters of Witte's Marine Salvage at Staten Island (New York). The largest boat cemetery on the Eastern Seaboard, this uncanny, desolate place is the final resting place of numerous wrecks of all varieties and several eras: ferries, barges, fishing boats, old steam tugs. Located near New Jersey's Chemical Coast and the former Fresh Kills landfill, these now toxic shores have seen their share of ecological disasters.

AF-821

LA CHAISE VERTE

Anne Parisien

Experimental, Quebec, 2010, 0:09:31, No dialogue

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Experimental / Video art

AF-823

DIVAN

Anne Parisien

Experimental, Quebec, 2010, 0:11:13, No dialogue

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AF-811

ELLE

Karen Trask

Experimental, Canada, 2012, 0:00:56, No dialogue

Stop-motion animation: a white string forms the word elle (her), transforms into a butterfly and flies away.



AF-826

FLASHBACK

Kim Kielhofner

Experimental, Canada, 2012, 0:05:51, No dialogue

A cabin in the woods. A deserted street. Two iconic film soundtracks.



A-592

FRIDAY VACATION (TRAILER)

Kim Kielhofner

Experimental, Canada, 2012, 0:02:46, English

The archives of the National Naval Institute were founded in 1985 after the donation of the personal effects of Robin Quickly. The donation, which mostly consisted of post-cards, was given to the institute without any explanation of the items. Robin Quickly, though never in the navy, was a well-traveled sailor. Twenty years after the archives were founded a documentary crew started on the journey to uncover the life of Robin Quickly.



A-598

GIRL FRIDAY

Kim Kielhofner

Experimental, Canada, 2012, 0:05:41, English

Lauren Bacall looks for her Girl Friday.



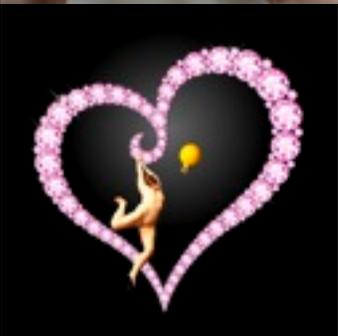
AF-824

HOW TO LEARN HARMONICA

Lamathilde

Experimental, Quebec, 2012, 0:00:33, No dialogue

Semantic and audio misappropriation of an instrument's learning techniques.



AF-815

THE JEWELLERIES

Eugénie Cliche

Experimental, Quebec, 2012, 0:03:41, No dialogue

In the video The Jewelleries, the artist revisits the position of woman/object through the performance of her body as a jewel, a precious diamond. Beyond oldfashioned feminism, the artist settles on her own podium and becomes the star of her own movies. She abandons the static image to become a woman in/of action in full possession of her mise-en-abîme.

AF-804

LOCALE

Zohar Kfir

Experimental, Quebec, 2012, 0:08:50, No dialogue

Gazing through the eye of a microscope, abundant landscapes emerge and fade from view, highlighting the temporality of space and micro and macro states; while offering a glance into separate encapsulated realities.

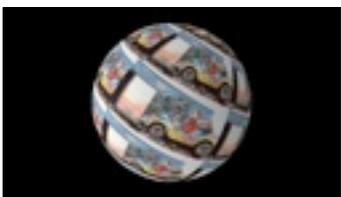


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AF-806

LUNAISON

Aurélie Pedron

Dance video, Quebec, 2012, 0:05:55, No dialogue

Lunar month or the movement of a body transformation. Weightlessness of the body itself, outside itself. Pregnancy, multiple bodies that multiply our views. A video that sings the praise of women.



AF-810

MACHINE

Diane Obomsawin

Animation, Canada, 2012, 0:02:17, No dialogue

A brief encounter between a mechanical flower, a gas pump on Saturn, books of obsolete things and a bird.

A-611

MOTHERTEXT

Karen Trask

Experimental, Canada, 1999, 0:01:00, English

Writing is instrumental in re-inventing a mother-daughter relationship, one going beyond the feelings of absence and sorrow of childhood.



A-608

PAINTING WITH PASTELS

Karen Trask

Experimental, Canada, 2012, 0:05:00, English

With a humorous look at the past and the present, a visual artist explores her art-making expectations. A series of actions are filmed in DUMBO, Brooklyn with a New York City skyline as background.

AF-807

PUNCTUM & BACK

Juana Awad

Performance, Canada, 2011, 0:07:00, No dialogue

Using as a starting point Barthes' notion of the Punctum, this installation investigates the relationship between the body-live, the body-object (as cinematographic body) and the lack of body.

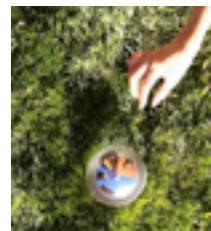
AF-830

QUARANTA

Claudie Lévesque

Experimental, Québec, 2012, 0:03:00, No dialogue

Allegory in one sequence for a sweet and soft countdown.



AF-814

RÉCRÉATION

Marik Boudreau

Experimental, Quebec, 2012, 0:02:25, No dialogue

Algorithmic games. In this experimental work, images of merry-go-round rides are animated with VJ software, creating forms and kaleidoscopes.

A-594

REHEARSAL

Kim Kielhofner

Experimental, Canada, 2012, 0:02:37, English

Collected from the interviews of Meryl Streep, Rehearsal is an act of remembering and performance.

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Experimental / Video art

AF-819

RESTE(S)

Anne Parisien

Experimental, Quebec, 2012, 0:14:57, No dialogue

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A-593

A SAILOR'S DIARY

Kim Kielhofner

Experimental, Canada, 2012, 0:04:48, English

A Sailor's Diary is an artifact from a hopscotch tour of literary and cinematic sailor narratives from Robinson Crusoe to Battleship Potemkin. The stories are brought together with old postcards, snippets of text, observational footage, and cinematic scores.



AF-820

SANS TITRE

Anne Parisien

Experimental, Québec, 2010, 0:09:02, No dialogue

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A-596

SMOKE

Kirsten Johnson

Experimental, Canada, 2012, 0:02:20, English

A cigarette burns slowly in an ashtray. Its power to seduce is strong. "You will not go." A film noir-esque meditation on the perils of quitting.



A-591

SOMETHING'S BEEN ANSWERED

Frédéric A. Belzile

Experimental, Quebec, 2011, 0:08:48, English

Something's Been Answered presents an artist character dislocated in a remote village in Turkey. The isolation provokes an intense questioning about her presence, creative production and the impossibility to connect with the environment. The video is shot at night from above looking into a narrow alley. It consists of the "cut-up" of a single long shot of an unscripted monologue that was re-edited backwards. The character seems to resist being in the space; as she appears and disappears, her discourse is heard backwards and she seems to be going back in time.



A-604

TAPE #158

Kandis Friesen

Experimental, Canada, 2011, 0:07:03,

Mennonite Plaut'dietsch/Russian/German-with non-translating subtitles in English

The result of a collaboration between artists Nahed Mansour and Kandis Friesen, this work is based on the original footage from an unrealized documentary found at the Mennonite Heritage Centre Archives in Winnipeg Manitoba. Engaging found footage as a kind of abstract architecture of remembering, the video fuses the untranslated and unedited footage with an imagined subtitled dialogue, challenging notions of authenticity, authorship, and collective memory so intertwined with conventional documentary making.

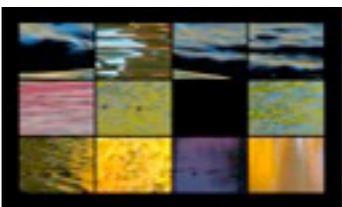
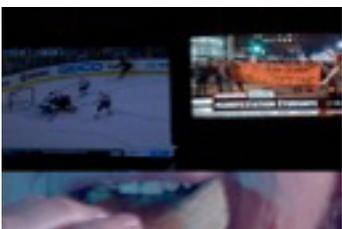


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Experimental / Video art

AF-818

TO/FROM

Anne Parisien

Experimental, Quebec, 2012, 0:10:49, No dialogue

This video revolves around a multitude of letters written and exchanged between a friend and myself during classes in high school. Using these documents as a starting point, the impressions or feelings left by these intimate exchanges are reinterpreted in the accumulation of these fragments of daily life, at once banal and disconcerting. Placed one on top of the other, these letters give a form of access to the viewer, through words and sentences, as to their possible narratives.



AF-812

UNLEARNING THE PIANO

Karen Trask

Experimental, Canada, 2011, 0:05:00, No dialogue

With humour, the artist demonstrates five exercises for breaking old piano-playing habits.

AF-812

UNTITLED (BERNARD DE MIAMI)

Kandis Friesen

Animation, Canada, 2011, 0:04:55, No dialogue

Untitled (Bernard de Miami) is an experimental short, animating collections of movement and movements of collection. The looping and repeating sound and image layer and overlap, riding the fine and dangerous line of nostalgia for the past, mapping trajectories of sentimental accumulations and affectionate acquisitions; the dead and dying things that are hard to let go.

AF-802

UPROOTED

Isabelle Hayeur

Experimental, Quebec, 2012, 0:10:45, No dialogue

Critical of environmental and urban developments, Uprooted explores the peripheries of some North American cities, strangely alike from one to the next, in that none of them feels like somewhere. Their excessively wide spaces, standardized and shapeless, generate a sense of uneasiness. Urban upheavals can turn the most familiar locale into an unrecognizable, anonymous, even forbidding place. On this blank slate, local memory is forever erased.

AF-828

WATCHER LA GAME

Élaine Frigon

Experimental, Quebec, 2012, 0:02:00, No dialogue

A compulsive reaction to student demonstrations in Montreal in the spring of 2012. For relaxation: an attempt to compensate when faced with an orgy of toxic television.

AF-825

WAVE PATTERNS

Cheryl Pagurek

Experimental, Canada, 2012, 0:03:30, No dialogue

Twelve video channels create a dynamic choreography of change over time, beginning with a single channel of flowing water and building up to a full matrix. Abstraction emerges in the colorful forms of the water, and in the visual patterning of the fluctuating channels. By containing the free-flowing water within the structure of the grid, Wave Patterns explores intersections between the natural world and the human impulse to build and make order. The unexpected soundscape of construction sounds contributes to the constructive process.

AF-805

WHEN PARTS OF YOU ARE STILL AWAY

Victoria Stanton

Experimental, Quebec, 2009, 0:05:32, No dialogue - Texts English

Whether leaving or arriving... (am I? I am) always in transition. Coming home happens in stages. My head is often last to appear. My heart, in worry of "what happened when I was gone?" offers disembodied thought balloons to nowhere. A landscape helps to ground me. This is how I arrive. This video was initially produced for a live performance commissioned by the Edgy Women Festival in 2009, for their annual "Edgy Challenge."

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Essay/Documentary

A-597

CATFIGHT: (HELLO, NURSE.)

Kirsten Johnson

Essay, Canada, 2009, 0:07:10, English

What the hell is it with catfights? It's not like I spent family movie nights watching sleazy 70's soft porn - why am I so obsessed? What's the flipping pull? Oh, and there's a pull...The film explores my own response to the idea of girl-on-girl violence as I create a series of paintings where geishas, nurses and stewardesses battle it out in oils. Why is it that this aggression gets morphed into images that are sexually charged? A



funny, thoughtful, visually striking piece about women, sexual roles, artistic creation and how imagery can be both ridiculous and profound at the same time. This by a painter/filmmaker with strong and occasionally guilty feminist leanings.

A-606

LESBIANA - A PARALLEL REVOLUTION

Myriam Fougère

Documentary, Quebec, 2012, 1:03:00, French and English/English subtitles

A parallel revolution was born out of the feminist movement of the 1970's. Filmmaker Myriam Fougère takes us on a journey to meet the lesbian writers, philosophers and activists who were key players in creating a revolutionary sisterhood. From Montréal to Texas, by way of New York, Myriam encounters lesbians who chose to live only among women. This marginal yet international movement is brought to life through archival footage and photographs, and evocative interviews with these courageous women. Version for hearing-impaired available on DVD.



A-595

PROM STORM

Kirsten Johnson

Essay, Canada, 2011, 0:06:30, English

In Prom Storm, adolescent angst is analogous to natural disasters – “it comes from nowhere, you don't understand it, it's exciting as hell and it just might kill you”. By turns funny, insightful and poignant, the film maker unpacks her own disastrous adolescent experience from her now adult and (sometimes) mature perspective to explore just how far it falls from the hyped up myth of perfection the PROM conjures in our minds.



A-599

SUR LA ROUTE DU SEL

Maya Ombasic

Documentary, Quebec, 2011, 0:10:12, French/English subtitles

Montreal-based chef with Mauritanian origins is missing the main ingredient for his delicious recipes: desert salt. He crosses the desert annually in order to dig up the salt that lies under the sand. But before leaving Mile-End, the man receives a strange blessing. Whirling dervishes reunite every time someone from the community needs a blessing and spiritual support.



A-602

TEL PÈRE, TELLE MÈRE

Amélie Roy

Documentary, Quebec, 2012, 0:07:00, French/English subtitles

Journey into the everyday life of a single dad and a single mom.



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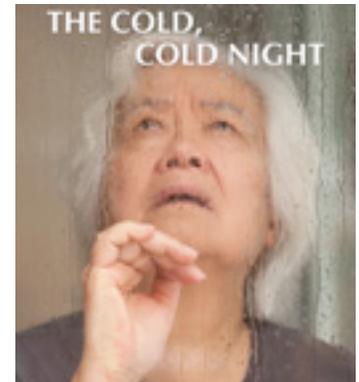
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Fiction

A-600
THE COLD, COLD NIGHT

Zhi-Min Hu

Fiction, Quebec, 2012, 0:35:00, Mandarin/English subtitles
Based on true events, *The Cold, Cold Night* explores conflicts between traditional and modern family structures within the Chinese community and illustrates how such conflicts lead to both subtle and overt abuse, particularly to the elderly. Mme Lin becomes the scapegoat for a broken marriage while she lives with her son's family.



A-601
SOPHIE'S LETTER

Zhi-Min Hu

Fiction, Quebec, 2012, 0:11:00, English

Sophie suffers profoundly. In order to relieve this pain, she writes a letter to confront her abusive father. While writing the letter, she realizes that she always desired her father's love and his acceptance, which she will never obtain. Finally, she understands that she has to love and accept herself to get ride of her depression. After sending her letter, she meets the little girl inside her. At last, she is at peace with herself.