

New releases 2011

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Experimental/ Video art

A-578

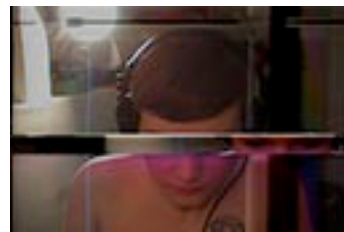
3X2

Erin Sexton

Experimental, Quebec, 2011, 2 min 37 s, colour, no dialogue

Each percussive 'CLACK' of the analog switch shifts our perspective, playing equally with camera and mic positioning, separating a/v pairs to create disjunctive relationships. When groups of switches are held down simultaneously, the signals merge to create colorful drifting and massive harmonic drones. From awkward silences to enticing fragmentation, the artist's presence in the work both engages and repels the viewer, causing reflection on signals in their purest state, no effects, no edits, no way to erase mistakes and vulnerabilities.

ARTIST/ART, THE BODY, MEDIA, SOUND



A-586

AGENDA

Kim Kielhofner

Experimental, Quebec, 2011, 5 min 2 s, colour, English

Agenda is a chapter in the series foursquare, a retelling of the same story four times, taking a different perspective each time. AGENDA follows clues to a mysterious woman and her continuous re-invention.

ART-ARTISTS, HISTORY, LANGUAGE, MEDIA, MEMORY, PORTRAITS



A-574

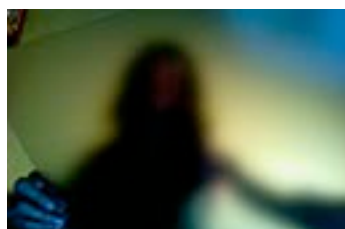
AND HERE

Victoria Stanton

Experimental, Quebec, 2011, 3 min, colour, no dialogue

Across landscape and mental states, stretching from country, to city, to home, and here. I am always in several places at once, leaving and arriving. I am never totally there. But I seem to be almost here (and here and here).

THE BODY, ENVIRONMENT/LANDSCAPE, MEMORY, PORTRAITS, PUBLIC/PRIVATE, URBAN ENVIRONMENT



A-563

BANDER/ERECTION

Lamathilde

Experimental, Quebec, 2011, 22 s, colour, no dialogue

Leaving a trace gives humans a hard on.

ARTIST/ART, LESBIAN, LOVE



A-585

BEAM ME UP (ELAINE)

Élaine Frigon

Experimental, Canada, 2011, 50 s, colour, no dialogue

From the Wardrobe series. A woman's clothes become wallpaper, and her closet is transformed.

ARTIST/ART, THE BODY, IDENTITY, HUMOUR, PORTRAITS



A-564

BIKINI COCONUT

Eugénie Cliche

Experimental, Quebec, 2005, 55 s, colour, French/English subtitles

You are perplexed by a message, which seems mercilessly simple at first? Welcome to the universe of Bikini Coconut! The place where everything is stated.

ARTISTS/ART, SEXISM, SEXUALITY, URBAN ENVIRONMENT, WOMEN'S ORGANISATION



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Experimental/ Video art

A-552

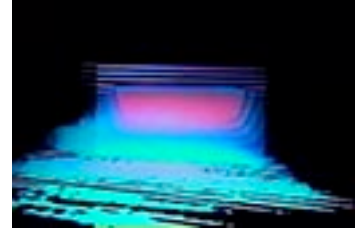
BLEU NUIT

Sabrina Ratté

Experimental, Quebec, 2011, 8 min 2 s, colour, no dialogue

Bleu Nuit is made using video feedbacks as basic material. Through various processes of image manipulations, colors emerged from electronic light to create improbable landscapes.

ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION, MOTION, VISUAL MANIPULATION



A-537

CAHIERS 1-4

Kim Kielhofner

Experimental, Canada, 2010, 9 min 35 s, colour, English/French-English subtitles

Cahier 1-4 is a video in chapters: Isabelle Come Back, Jane Fonda, Getting Marnie Out of the House. The title of the project references the film journal Cahiers du Cinema. Working with diverse cultural forms - cinema, the home movie, the music video - Cahier 1-4 draws us into parallel narratives. Here the narratives that are woven into our everyday environment are pulled and stretched to reveal and repeat themselves in the hope that though this we can become actors in our own life.

ARTISTS-ART, PORTRAITS, LANGUAGE-SYMBOLISM-NEW MYTHOLOGIES



A-556

DON'T ASK DON'T TELL GAY, GAY. GAY

Dayna McLeod

Experimental, Quebec, 2011, 1 min 11 s, colour, English

I watch tv so you don't have to. Like the short description summaries that often accompany tv programs through an on-screen cable guide, Don't Ask Don't Tell Gay, Gay, Gay is a jump-cut/short-cut edit that summarizes the content of Season 4, episode 4 of, Boston Legal. All *excess* footage has been removed to capture the mainstream reflection and tone of American discourse around DADT.

CULTURAL COMMUNITIES, HISTORY, HUMOUR, IDENTITY, LESBIAN, MEDIA, NORMS



A-571

ELISA +

Shayo Detchema

Experimental, Quebec, 2009, 11 min 50 s, colour, English

A series of tableaux vivants revisit the paths that have been traced by a diagnosis. Impressions and expressions of a coexistence.

AIDS, ARTISTS/ART, AUTOBIOGRAPHY, THE BODY



A-562

FADE IN GREY

Lamathilde

Experimental, Quebec, 2011, 28 s, colour, no dialogue

A short performance on the process of disappearing.
ARTISTS/ART, AUTOBIOGRAPHY, DEATH, HUMOUR, LANGUAGE



A-541

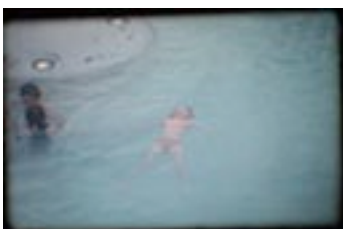
FAMILY MOVIE

Anita Schoepp

Experimental, Canada, 2005, 4 min, colour, no dialogue

Family Movie is a reflection of innocence that I once held, that my family held, before we entered the world beyond our gardens and forests, to experience mental illness, violence and judgment. It was an accident really, it started as a simple cataloguing of footage, that quickly became a revelation of truth, which let me see the truths that bound me to places where I had no place.

FAMILY, HISTORY/SOCIETIES, IDENTITY, MEMORY, STRUGGLES



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Experimental/ Video art

A-533

FESSE AND CRÉCELLE ARE GOING TO QUEBEC CITY

Belinda Campbell

Performance, Quebec, 2010, 7 min 35 s, colour, no dialogue

Fesse and Crécelle are going to Quebec City (Fesses et Crécelle s'en vont à Québec) is a video document of a performance bearing the same name. Conceived as a classic documentation of the performance, the free editing of the video goes beyond a fixed frame, by deconstructing the timelined narrative and through using fast-forward effects. The film then stands at the crossroad between documentary and fiction, borrowing to both genres some specific characteristics.

THE BODY, HUMOUR, MOTION



A-560

HOCKEY DYKE IN CANADA

Lamathilde

Experimental, Quebec, 2011, 3 min 9 s, colour, English

Watch out! Hockey can make you into lesbian. A little piece of Patti Schmidt's story.

CULTURAL COMMUNITIES, HISTORY, HUMOUR, IDENTITY, LESBIAN, NORMS



A-589

HUMANIMALS

Coral Short

Experimental, Canada, 2011, 4 min 6 s, colour, no dialogue

Short visits a large furry convention and shoots some amazing creatures. Short is fascinated by the identity politics and history surround this community which are very similar to the transgender community. This is an experimental short documentary, which gives the viewer insight into this phenomenal secret community.

THE BODY, FANTASY, HUMOUR, IDENTITY, SEXUALITY



A-590

LESBIAN HAND GESTURES

Coral Short and Mascha Nehls

Experimental, Canada, 2011, 2 min 53 s, colour, no dialogue

Short, Castle and Nehls carefully craft floating hands in space with their laptop computer creating surprising pleasurable effects with their mere hand movements. These classic gestures are familiar to all people who have enjoyed them but new technology brings a fantasy element to these old favourites.

THE BODY, FANTASY, HUMOUR, IDENTITY, SEXUALITY



A-584

LE RIGODON À PÉLOQUIN

Élaine Frigon

Experimental, Canada, 2011, 50 s, colour, no dialogue

From the Wardrobe series. A woman's clothes become wallpaper and her identity is revealed.

ARTIST/ART, THE BODY, IDENTITY, HUMOUR, POR-TAITS



A-547

MADAME BUTTERFLY

Frédéric Belzile

Experimental, Quebec, 2011, 1 min 24 s, colour, no dialogue

Madame Butterfly has a familiar with excellent timing.

THE BODY, HUMOUR, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, LOVE, MOTION, SOUND



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Experimental/ Video art

A-559

MIROIRS GRAFIGNÉS

Isabelle Lapierre

Experimental, Quebec, 2010, 10 min 6 s, colour, no dialogue

This movie has as its starting point one of the constitutive elements which forms the premises of ideal models from childhood: the tale. Like a history book, we find semblances of chapters where filmed images are flatten intermittently in order to gradually to approach illustrated images. We follow a young woman in her quest for identity and her encounters with stereotypical characters.

ARTIST/ART, AUTOBIOGRAPHY, THE BODY, DEATH, FAMILY, FANTASY/IMAGINATION, IDENTITY, LANGUAGE, LOVE, MOTION, PUBLIC/PRIVATE, VISUAL MANIPULATION



A-542

MOTIONS OF STRUGGLE

Anita Schoepp

Experimental, Canada-Singapore, 2010, 4 min, colour, no dialogue

Motions of Struggle is a conceptual based video that honors the forgotten moments of beauty that arise from human struggle. Within history, there has always been a need to resist even in the most horrific moments. What is forgotten in linear history is the eternal number of victories that have been achieved on a daily basis that remind us that we are alive, that no matter how small we are in comparison to our enemy; resistance takes many forms.

ARTIST/ART, AUTOBIOGRAPHY, THE BODY, DEATH, FAMILY, FANTASY/IMAGINATION, IDENTITY, LANGUAGE, LOVE, MOTION, PUBLIC/PRIVATE, VISUAL MANIPULATION



A-588

NARCISSUS

Coral Short

Experimental, Canada, 2011, 2 min 27 s, colour, no dialogue

A young trans man notices himself, becomes transfixed with his image and starts flirting leading up to a tentative, yet hot kiss. Here we see this young man rediscovering himself in his new identity. Self-reflection becomes self-acceptance.

THE BODY, FANTASY, HUMOUR, IDENTITY



A-579

NEIGHBOURS

Kim Kielhofner

Experimental, Quebec, 2011, 2 min 11 s, colour, English

Neighbours is an investigation into waiting, cleaning and repetition.

ARTISTS-ART, PORTRAITS, LANGUAGE-SYMBOLISM-NEW MYTHOLOGIES



A-554

NOTHING COMPARES TO YOU

Dayna McLeod

Experimental, Quebec, 2011, 3 min 51 s, colour, English

Nothing Compares to You is a mashup that forces Dr. House, as performed by Hugh Laurie, to "sing" Prince's Nothing Compares 2 U as interpreted by Sinéad O'Connor.

ARTIST/ART, FANTASY/IMAGINATION, HEALTH, HUMOUR, LANGUAGE, LOVE, MEDIA, MEMORY, SOUND, VISUAL MANIPULATION



A-557

OCTOBER 9th

Mihee-Nathalie Lemoine

Experimental, Quebec, 2011, 1 min 40 s, colour, French/English subtitles

In the background, we here a radio broadcast. A genderless person of undefined ethnicity kneels and shaves her head with chaotic gestures.

THE BODY, IDENTITY, IMMIGRATION



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Experimental/ Video art

A-550

PAYSAGE

Eugénie Cliche

Experimental, Quebec, 2011, 6 min 49 s, colour, no dialogue

Successions of tableaux that offer a metaphoric look at nuptial images. Presenting scenes that are both organized and chaotic, we glimpse the fabrication of a myth. As the couple is lost in the setting and the panoramic view moves towards a climax, we witness a roller coaster adventure that overlaps states of grace and fantasy.

ARTIST/ART, ENVIRONMENT/LANDSCAPE, EROTICA, FANTASY/IMAGINATION, HUMOUR, LOVE, MEDIA, SEXUALITY, VISUAL MANIPULATION



A-555

PEPTALK

Dayna McLeod

Experimental, Quebec, 2011, 1 min 8 s, colour, English

This is a pep talk. A fucking get-it-together pep talk.

ARTIST/ART, AUTOBIOGRAPHY, CULTURAL COMMUNITIES, HUMOUR, MEDIA, PORTRAITS, WORK



A-535

PLAY WITH ME MON COEUR

Isabelle Lapierre

Experimental, Quebec, 2009, 3 min, colour, no dialogue

A playful, but unsettling, reflection on identity, ideals and the myth of romantic love. The visual recipe is a blend of video and animated digital images.

AGEING, ARTIST/ART, DEATH, FANTASY/IMAGINATION, IDENTITY, LANGUAGE, LOVE

A-543

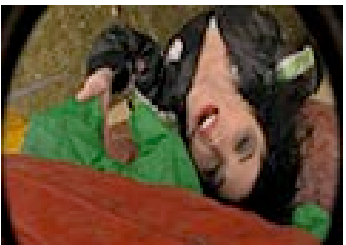
THE PORTHOLE

Eugénie Cliche

Experimental, Quebec, 2011, 4 min 30 s, colour, no dialogue

You are behind a porthole. It offers you an excellent view. The porthole sticks to your skin. It is your orphan-ward, it crushes your glance. You no longer know who is behind or in front of the porthole. If you are in a hole, the porthole is a cork. If you are free, the porthole is a frame that pursues you. It flanks your vision. You feel you are becoming a porthole. Round and transparent, restricted and surrounded. You do not have eyelids to shut your eyes. You are a wide open window. This porthole which nobody sees. But makes up your reality. Welcome to the bikini burger world!

ARTIST/ART, THE BODY, EROTICA, FANTASY/IMAGINATION, HUMOUR, IDENTITY, MEDIA, SEXISM, SEXUALITY



A-536

PRIVATE VIEWS

Isabelle Hayeur

Experimental, Quebec, 2010, 8 min 15 s, colour, no dialogue

Private Views creates a parallel between two starkly different worlds: the wretchedness of the destitute and the conspicuous consumer lifestyle of the nouveau riche. The video explores the themes of social inequalities, real estate speculation, and dispossession. It documents the decline of some North American cities and casts a critical eye on the emergence of wealthy new suburbs. These private residential enclaves are often gated and under surveillance. Their luxury homes, with their dubious architectural style, are the reflection of a world dominated by appearances, consumption, and social conformity.

ARTIST/ART, ENVIRONMENT/LANDSCAPE, HISTORY/SOCIETIES, IDENTITY, MEMORY, POVERTY, URBAN ENVIRONMENT



A-549

RE:

Bruce

Experimental, Quebec, 2011, 12 min 55 s, colour, English

Re: is an epistolary project that invites the viewer into the inbox of BRUCE, a video art duo. Constructed from a series of documents mediated through email over the course of 11 months, Re: invites the viewer to witness the intimate exchanges between the two collaborators who trade secrets about language and animals.

ARCHIVES, HUMOUR, IDENTITY, LANGUAGE, MEDIA



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Experimental/ Video art

A-565

RED NICKEL

Eugénie Cliche

Experimental, Quebec, 2005, 5 min 30 s, colour, French/English subtitles

Trilogy of scenes painted with the colors of a rainbow.

On the border of disarming commonness as well as a video game witch makes you the hero. Just what you are. Under the magnifying glass of a camera and with Big Brother watching you, your reality is unpredictable. This video should have been called Symbiosis on Park avenue. Because it is an automobile and because it is so luxurious.

ARTIST/ART, FANTASY/IMAGINATION, HUMOUR, MEDIA, WOMEN'S ORGANISATION



A-570

REORIENTED IN SAO PAULO

SoJin Chun

Experimental, Canada, 2010, 4 min 29 s, colour, Portugese/English/Korean

ReOriented in Sao Paulo takes a light-hearted look at the complexities of immigration and cultural integration. To be ReOriented in Sao Paulo, for the Korean community portrayed in this video, signifies re-adaptation and cultural transformation. The narrative is told whimsically, through the perspective of a Korean-style Hot Dog walking through Bom Retiro, a Korean neighbourhood. In its journey, the hot dog encounters, and interacts with locals, revealing the diversity of characters that live and work together in this area.

BRAZIL CULTURAL COMMUNITIES, HUMOUR, IDENTITY, IMMIGRATION, LANGUAGE, LATIN AMERICA, URBAN ENVIRONMENT



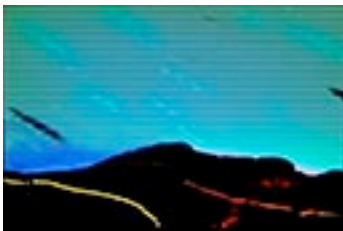
A-553

STATION BALNÉAIRE

Sabrina Ratté

Experimental, Quebec, 2011, 8 min 18 s, colour, no dialogue

Images of the Amalfi Coast, transformed by video feedback. The rigid transitions, inspired by early computer art, contrast with the aleatory movements of the electronic light. ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION, MOTION, VISUAL MANIPULATIONS



A-569

SUBURBAN ORIGAMI

SoJin Chun

Experimental, Canada, 2009, 3 min 49 s, colour, no dialogue

In this performative video, SoJin Chun conceptualizes high-rise buildings in downtown Toronto by creating large-scale origami boxes and stacking them in various configurations. By placing these colourful boxes in an alleyway of a suburban neighbourhood, the artist disrupts urban planning, meaning the social and economic hierarchies assigned to places. This project is part of Fraction/Memory curated by Rita Kamacho, in which invited artists created performative videos in public spaces in response to their memories attached to their chosen locations.

BODY IMAGE, IDENTITY, PUBLIC/PRIVATE, URBAN ENVIRONMENT



A-534

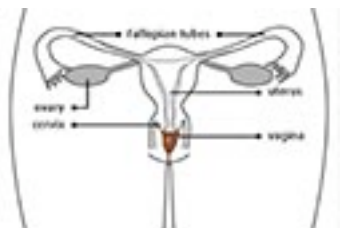
THONG⁵

Dayna McLeod

Experimental, Canada, 2010, 4 min 10 s, colour, English

Thong is a pseudo-consumer report on thong panty liners, The Keeper, New York City and buying coolers in the US.

AGEING, THE BODY, BODY IMAGE, HEALTH



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Experimental/ Video art

A-551

TRANSIT

Sabrina Ratté

Experimental, Quebec, 2011, 4 min 6 s, b & w, no dialogue

An illuminated map of Paris became a landscape through various image transformations.

ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION, MOTION, VISUAL MANIPULATIONS



A-568

AN URBAN LULLABY

SoJin Chun

Experimental, Canada, 2009, 2 min, colour, no dialogue

An Urban Lullaby tells an experimental narrative that illustrates the chaotic nature of identity and self in an urban environment. The protagonist represented by fragmented body parts in black and white falls from a cloud to discover a stimulating cityscape. The collage imagery composed of vibrant colours, textures and shapes exhibits the seductive qualities of urban living. The main character becomes consumed by the fast-pace of the city and embedded in the walls as she turns into colour.

THE BODY, ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION, HUMOUR, IDENTITY, PUBLIC/PRIVATE, URBAN ENVIRONMENT



A-540

WATERLOGGED

Anita Schoepp

Experimental, Canada-Singapore, 2010, 6 min, colour, no dialogue

Waterlogged is a visual collage that explores the nuances between water and emotions. Water can be as foreign or familiar as our emotional landscape. With its fluidity and cyclical nature, it has the power to push, pull, erode and damage. It is also important for growth, cleansing and survival. As with water, we need to be familiar with our emotions, so that we can dive into their depths and not get overpowered by tides that pull us into uncharted and dangerous territory.

ENVIRONMENT/LANDSCAPE, IDENTITY, LOVE, SEXUALITY, SOUND, STRUGGLES



A-558

WHAT DOES IT MEAN?

Mihee-Nathalie Lemoine

Experimental, Canada, 2010, 1 min 40 s, colour, French, Netherlands, English/ French and English Subtitles

A Flemish song from childhood... changed into questions of identity... numbering people, gender and queer.

THE BODY, IDENTITY, SEXUALITY



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Animation

A-561

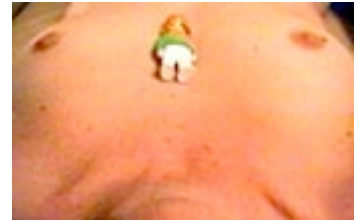
BILDO

Lamathilde

Animation, Quebec, 2000, 5 min 30 s, colour, no dialogue

Short animation created in reaction to the staging of porno chic lesbian advertising that ran in all metro stations in Paris in the late 90s. Tribute to Jeanette Winterson (*Oranges Are Not The Only Fruit*), Bildo is a playful and poetic visit with my double dildo: a look at the body of the woman we never see: the physical intimacy, the body close to us that is more and more distant. A little female toy discovering a big female body.

ARTIST/ART, LESBIAN, LOVE, SEXUALITY, HUMOUR



A-538

LAMENTO

Vivian Gottheim

Animation, Quebec, 2011, 1 min, colour, no dialogue

One image only appears and disappears: that of an antelope, which grazes. It trembles all along. A feeling of instability settles. Always disappearing, it is the memory of a peaceful and natural moment, remote, which comes and goes from the surface in stages, in pieces. This constructed image reflects our split up feelings, activated by our manipulated and organized contemporary views. Lamento stands for a heart impregnated with nostalgia for the calm, for the simple, for time that is stretched.

BRAZIL, FANTASY/IMAGINATION, MEMORY, MOTION, VISUAL MANIPULATION



A-575

WHERE WE WERE NOT PART 1 : FEELING RESERVED, ALEXUS' STORY

Jessica MacCormack

Animation, Quebec, 2011, 6 min, colour, English

This is the first part of a four part experimental animated documentary I am working on about criminalization in Canada. Having worked for the past five years on art projects with marginalized and criminalized women. I wanted to find ways to build on these relationships, while offering an opportunity for sharing their often poignant stories and insights. Each participant was asked if they had any stories they would be interested in sharing about conflicts with the law or criminalization. I would later create an animation to accompany their story. They would also take part in this process by having discussions with me regarding symbolism, representation and consent. Many women find creative ways to survive. These stories illuminate the strength and courage these women show as well as the oppressive conditions that define them.

AUTOBIOGRAPHY, PORTRAITS, RACISM, REPRESSION, VIOLENCE



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Documentary / Essay

A-539

CAPSULE

Shereen Soliman

Essay, Canada, 2010, 5 min 28 s, colour, English

Time is relentless. I'm worried, watching a puddle of water invisibly evaporate before my eyes, asking myself what will remain as I deal with the fallout of an ancestry that is slowly, mercilessly vanishing from this earth. I miss their bodily presence but that's not the only sorrow I feel. I grieve the loss of guided wisdoms, collective histories and the stories I was never told. Filmed over a period of two months in late 2008 as I helplessly watched my mother lose her battle with cancer. The single channel video Capsule is a personal journey as well as an urgent inventory of the precious, final moments I wished to collect and suspend in time. Past blends with present as bedtime stories, children's toys and old photographs attempt to counter the distressing reality of syringes, bandages, get-well cards, and the last birthday we celebrated together as a family.

AGEING, AUTOBIOGRAPHY, DEATH, FAMILY, HEALTH, HISTORY/SOCIETIES, IDENTITY, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, MEMORY, MOTHER/DAUGHTER, SOUND, YOUTH



F-272

LE DESSIN CHERCHEUR

Renée Lavillante

Essay Quebec, 2011, 14 min 21 s, colour, no dialogue

This is a video about the drawing. It gives view of processes, not drawings completed. I draw with a stick to explore the awkwardness, or without tools, or without the aid of sight, or from an account of hiking. I wanted the actions follow one another smoothly, merging in an arabesque-story, and offer a kind of poem on the drawing and on the actions and events, often very modest, which he keeps track.

ART/ARTIST, PORTRAIT



A-576

CUP U.

Vanessa Tolkin

Documentary, Quebec, 2011, 15 min 28 s, colour, English

CUP U. is a short discussion about the menstrual cup. Its goal is to open up a conversation among women and not to make any fundamental or essentialist claims. Menstruation is a topic that is often taboo in the mainstream media and menstrual cups are even more unheard of. CUP U is thus an attempt to show the world that not only do women have things to say about the menstrual products they use but that the process of "saying things" period is extremely important.

THE BODY, IDENTITY, HEALTH



A-544

EFFECTO AFECTO

Claudia del Fierro

Documentary, Chile, 2009, 5 min 7 s, colour, Spanish/English subtitles

We encounter two groups of women who have organized themselves to act for the benefit of their immediate communities in the suburban areas of Pedro Aguirre Cerda and La Victoria, in Santiago. The graffiti collective Brigada Muralista Autónoma and the collective of women who bake bread to raise funds for the local health care center share their concerns and political views.

CHILE, HISTORY/SOCIETIES, HEALTH, REPRESSION, RESISTANCE, STRUGGLES, WOMEN'S ORGANISATION



A-566

MEMORIES OF GLORY (The Royal Park of Brussels)

Mara Montoya

Essay, Belgium/Zurich, 2011, 12 min, b & w and colour, English

The video essay explores the symbolic core of Brussels through an analysis of the Royal Park, embodying the city's architecture, politics, and Belgium's relation to the Congo. Reflecting the fragmented history and identity, the narrative is a montage of accounts given by multiple-ego character: She, who is at the same time citizen, motherland, and time witness. The first part sheds light on the park's history, followed by a critical engagement with Belgian colonization. The last part addresses the break from colonial rule and its lingering post-colonial impact including Rwanda's Genocide.

SPANISH AND ENGLISH SUBTITLES VERSION AVAILABLE

ARCHIVES, ARTIST/ART, HISTORY/SOCIETIES, IDENTITY, LANGUAGE, MEMORY, NATIVE, REPRESSION, STRUGGLES



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Documentary / Essay

A-583

MY FAMILY IN 17 TAKES

Claudie Lévesque

Documentary, Quebec, 2011, 27 min, colour, French, English-Subtitles

"To live in hearts we leave behind is not to die." And Gaétan was a man who lived in hearts. Gaétan, who loved cowboy movies. Gaétan, who one day went out to spread manure, broke his pelvis on a tractor wheel and never came back. His death weighed heavily on director Claudie Lévesque's family. As she questions them one by one, her family members calmly and serenely recount a snippet from the past, recreating Gaétan's life in bits and pieces, but also delivering simple and moving reflections on life and death. In 17 stylized home movie reels, the film follows the thread of a painful life, with an ingenuity of form and singular sense of rhythm.

FAMILY, HISTORY/SOCIETIES, MEMORY, PUBLIC/PRIVATE



A-577

ODE TO THE CHEONGSAM

Cheryl Sim

Doc-Experimental, Quebec, 2011, 32 min, colour, English

The cheongsam is a dress that has become an internationally recognized symbol of Chinese cultural identity and femininity, originating as a combination of Han and Manchu styles of clothing and further influenced by American fashion. For Canadian-born women of Chinese origin, the wearing of this dress is fraught with tensions between desire and fear, wonder and contestation.

FAMILY, HISTORY/SOCIETIES, MEMORY, PUBLIC/PRIVATE



A-587

SEARCH>GEOGRAPHY>ERASURE>AFFECT

Rebecca Garrett

Essay, Canada, 2011, 55 min 10 s, colour, English

search>geography>erasure>affect is an experimental video essay, an investigation into the history of the land and cultures of Southwestern Ontario. Three military bases in the area (Clinton, Centralia and Ipperwash) have left legacies that continue to influence the lives, society, culture, and environment in the region. The history of representational technologies and frameworks intersects with personal histories and community stories. Within notions of 'home', issues of displacement, colonization, social erasure, and the interconnectedness of narratives, places, histories, people... a search for relations that have been elided or erased.

ENVIRONMENT/LANDSCAPE, HISTORY/SOCIETIES, MEMORY, VISION/SIGHT, PUBLIC/PRIVATE



A-573

SLIPPERY

Viva Delorme

Documentary, Quebec, 2011, 14 min, colour, English

A short video documenting the creation of a community ice-skating performance by queer feminist choreographer Karen Sherman.

ARTIST/ART, LESBIAN, HISTORY/SOCIETY, IDENTITY, WOMEN'S ORGANISATION



A-548

TIGER BLANKET

Frédéric Belzile

Doc-Performance, Quebec, 2011, 9 min 16 s, colour, English

Constructed from documentary footage of a video by the artist, Tiger Blanket is witness to the intimacies, commitment, failures and madness of the artist and her acolytes.

ARTISTS/ART, THE BODY, HUMOUR



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Fiction

A-567

DOG'S DAY

Viva Delorme

Fiction, France, 2009, 10 min, colour, French/English subtitles

A dark and tasteless comedy about a sexy serial killer who fetishizes dead celebrities. Animal lovers beware!
DEATH, HUMOUR, LESBIAN



A-580

DWELLING

Anne Golden

Fiction, Quebec, 2011, 1 min 45 s, b & w, no dialogue

A short horror exercise.

THE BODY, DEATH, MOTION, VIOLENCE



A-582

KICK

Anne Golden

Fiction, Quebec, 2011, 39 s, colour, no dialogue

A tiny pair of legs versus a giant ball.

THE BODY, DEATH, MOTION, VIOLENCE



A-546

POLIGONO

Claudia del Fierro

Fiction, Spain, 2010, 3 min 25 s, colour, Spanish/English subtitles

The work was made in Mataró, Catalunya and is a mise en scène of research on the local perception of gypsy groups. It is a re-enactment of opinions provided by interviews made with inhabitants of the city about the gypsy communities. The video was made in collaboration with cultural agents (artists, actors, theorists) who improvise upon the selected texts, giving an account of irreconcilable viewpoints. The video was shot inside the public construction by artist Tadashi Kawamata, known as "Chiringuito de Mataró" in the courtyard of Can Xalant Art Center. Polígono reflects a complex issue.

CULTURAL COMMUNITIES, HISTORY SOCIETIES, LATIN AMERICA, NORMS



A-545

READING CIRCLE

Claudia del Fierro

Docu-Fiction, Germany, 2010, 4 min 50 s, colour, Spanish, English, German/English Subtitles

A man has decided to experiment everything, to live everything, he wants to know everything. A man listens to his story in a reading circle. The video is made from selected texts from audio books, conforming a scene, a transcendental moment in the life of the portrayed character. A video is a portrait and as synecdoche it is also only a moment, a part. A video also shows us what we do not see.

ARTIST ART, LANGUAGE/SYMBOLISM, PORTRAIT



A-581

SCHOOL DRAMA

Anne Golden

Fiction, Quebec, 2011, 4 min 17 s, colour, no dialogue

Someone is prowling the hallways.

THE BODY, DEATH, MOTION, VIOLENCE



A-572

THE SEXES OF THE ALEXES

Viva Delorme

Fiction-Animation, France, 2006, 9 min, colour, French/English subtitles

Through DIY sci-fi and animation, this imaginative video explores what it could be like to grow up in a gender-free society.

BODY, FAMILY, HUMOUR, IDENTITY, LESBIAN, LOVE, REPRODUCTION, SEXISM

