

New releases
2010

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Experimental

A-378

ALL IN A SUDDEN SYMPHONY

Eugénie Cliche

Experimental, Quebec, 2009, 09 min 52 s, colour, no dialogue

All of a Sudden Symphony is a succession of performance-tableaux that explores the clichéd conception of matrimony; a constructed image that questions genre stereotypes as granted institutions. The monument becomes enigmatic and the ritual as well: a source of fear, like a broken fairy tale. In pushing the limits of subversion onto well-known territory, we participate in an analysis of the human condition - between embarrassment and shame, thrilling happiness, derisory cynicism and politely accepted unease. The scenes could remind us of a music video, an ad for a multinational, a video game or eye-catching military recruitment spot.



FANTASY/ IMAGINATION, HUMOUR, VISUAL MANIPULATIONS, SEXUALITY, MEDIA

A-382

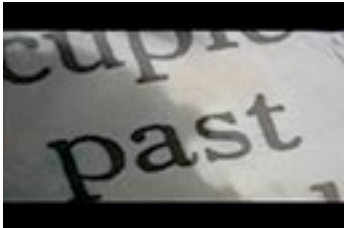
ANALYSIS

Zohar Kfir

Experimental, Canada, 2010, 08 min, colour, English

Analysis questions the relationship between language, metaphor, macro and micro states through the investigation of comprehension. The video is layered with words, meanings and landscapes, offering a site to analyze grammatical relationships by studying the structure as a whole.

THE BODY IMAGE, ENVIRONNEMENT/LANDSCAPE, VISUAL MANIPULATION



A-377

ASPHYXIE

Danielle Raymond

Experimental, Quebec, 2001, 01 min 30 s, colour, no dialogue

Video of an aquatic landscape evoking unease and a state of asphyxia. The voice is captured as the water bubbles, difficult breathing, muffled sounds.

ARTISTS/ART, AUTOBIOGRAPHY, ENVIRONMENT/ LANDSCAPE, SOUND, MEMORY



A-381

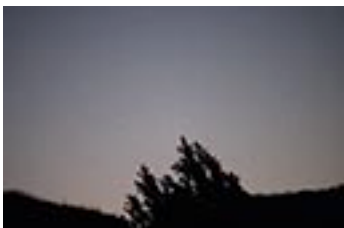
BABAYAN

Frédéric A. Belzile

Experimental, Quebec, 2010, 02 min 28 s, colour, no dialogue

At dusk, a camera - an animal, a machine - pans and shuffles on a ridge between two valleys. The sounds in the valley are an envelope standing between this horizon and us.

ARTISTS/ART, ENVIRONMENT/ LANDSCAPE, VISUAL MANIPULATIONS, SOUND



A-364

BORDER PART 1

Ayesha Hameed

Experimental, Canada, 2007, 02 min 36 s, colour

Border blurs the lines of a barbed wire fence with lines drawn on the body and points to the violences of borders when projected onto the body and the violence of trying to make a metaphor of both body and land.

THE BODY, ENVIRONMENT/ LANDSCAPE, IMMIGRATION, NORTH/ SOUTH, RACISM



A-370

THE CREMATION OF SAM McGEE

Dayna McLeod

Experimental, Canada, 2010, 05 min, colour, English

Kirsten and Sigrid Johnson recite Robert W. Service's chilling poem about life on the arctic trails underscored by a rich soundtrack by Jackie Gallant that mashes us through the land of the midnight sun. Robert W. Service was a Canadian poet and novelist known for his epic ballads of the Yukon. He emigrated to Canada in 1894 from England, and spent eight years in the Yukon witnessing the rugged, frostbitten lives of miners, trappers and hunters.

ARTISTS/ART, DEATH, ENVIRONMENT/ LANDSCAPE, FANTASY/ IMAGINATION, MEMORY



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Experimental



A-360

DÉPLIANT

Belinda Campbell

Experimental, Quebec, 2004, 07 min, colour, no dialogue

Evoking a geographical map, whether it be a road map or an oneiric one, that stretches throughout space, Dépliant does not offer a clear ending. These kind of maps are a real puzzle sometimes without us recalling how to fold them back, how to deploy them, how to close them. They present multiple possibilities for a final resolution. Corners start to deteriorate and some cities disappear in worn out parts of the paper, leaving blank spaces or possibilities for reconstruction. I can't seem to get them back to their initial forms. It is a little chaos I leave for others to solve.

ENVIRONMENT/ LANDSCAPE, HUMOUR, VISUAL MANIPULATIONS, PUBLIC/ PRIVATE

A-373

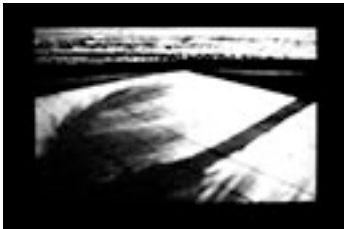
L'ENTRE-DEUX

Sabrina Ratté

Experimental, Quebec, 2010, 04 min 04 s, colour, no dialogue

A double reality - that of both shadows and objects - that manifests in time, light and space.

ENVIRONMENT/ LANDSCAPE, FANTASY/ IMAGINATION, VISUAL MANIPULATIONS



A-366

FIRE, FENCES AND FLIGHT

Ayesha Hameed

Experimental, Canada, 2007, 06 min 13 s, b & w and colour

Fire, Fences And Flight considers the relationship between migration, flight and borders. On October 27 2005 a fire broke out in a detention centre for 'illegal' immigrants located in the Schiphol airport in Amsterdam. Earlier that day in a Paris suburb, two boys were electrocuted in a power substation as they hid from a random police raid in their neighbourhood.

THE BODY, IDENTITY, IMMIGRATION, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES



A-398

THE FIRE THEFT

Isabelle Hayeur

Experimental, Quebec, 2010, 9 min, colour, no dialogue

This video explores the themes of dispossession and repression. It was produced using sequences broadcast on the Web and scenes filmed in an abandoned house. It includes shots of the Olympic flame relay (Vancouver 2010 Winter Olympics) and the Keith Sadler Foreclosure Resistance. The degraded video signal mirrors the difficult social conditions evoked in the work, especially in the shots of dilapidated interiors. The Fire Theft reminds us that major sports events benefit a handful of corporations, and often are used as a pretext for real estate speculation and gentrification.

ARTISTS/ART, MEDIA, NORMS, POVERTY, REPRESSION, URBAN ENVIRONMENT



A-520

FOOL FOR LOVE (LOUCOS DE AMOR)

Gabriela Golder

Experimental, Brazil-Argentina, 2009, 14 min 30, colour, Portuguese/ English subtitles

The video presents two children (Lola Costi and Livia Bambozzi) reading excerpts aloud of a text adapted from Sam Shepard's play FOOL FOR LOVE. The hesitations, the strange feelings generated by reading the text and the unsolicited comments regarding it, sometimes confirm and sometimes contrast with the idea of an almost impossible love forever torn apart evident in Shepard's writings.

LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, LOVE, YOUTH



A-367

A GARDEN FOLLY

Ayesha Hameed

Experimental, Canada, 2009, 06 min 25 s, b & w, English

A folly is also a false, ornamental ruin, built as a single surface, from far away and exoticized lands, planted in English and French gardens in the eighteenth century. The folly in the garden is the point of departure for this exploration of surface, skin and futility.

THE BODY, IDENTITY, IMMIGRATION, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES



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Experimental

A-396

HINDSIGHT

Isabelle Hayeur

Experimental, Quebec, 2009, 08 min 30 s, colour, no dialogue

Hindsight was filmed on Governors Island National Monument. The main film site is an old residential community called "Brick Village". Today this village is completely abandoned and peopled only by the loud cries of sea gulls. This decaying community strangely echoes the ravages of the current crisis. Located close to the financial institutions of Wall Street, these dilapidated places recall the unemployment, impoverishment and bankruptcies rocking the United States. The richest country in the world is increasingly marked by huge economic disparities. A sign of the times, the decrepitude is a metaphor for the erosion of American social values.

ARTISTS/ART, MEMORY, POVERTY, URBAN ENVIRONMENT



A-393

JUMPIN THE RIVER

Karina Mariano

Experimental, Quebec, 2010, 11 min, colour, English

Film collage. People, thoughts and bad childhood memories. A sweet guy I left and a leopard print girl I loved. All this wrapped up in Montreal winter, local music and lo-fi video effects. I should have just moved to Mexico and sent her hate mail, but I made a movie about it instead...;

ARTISTS/ART, THE BODY, IDENTITY, LESBIAN, LOVE, PORTRAITS, VIOLENCE



A-372

LE LABYRINTHE

Sabrina Ratté

Experimental, Quebec, 2010, 04 min 38 s, colour, no dialogue

A journey in a mysterious forest.

ENVIRONMENT/ LANDSCAPE, FANTASY/ IMAGINATION



A-397

LOSING GROUND

Isabelle Hayeur

Experimental, Quebec, 2009, 13 min, colour, no dialogue

Losing Ground is a critique of urban sprawl and the resulting erosion and homogenization of the countryside across the world. With its negation of city history, of geographic particularities, and thus of cultural memory, this standardized urbanization imposes its amnesia, individualistic lifestyle, and jarring presence in nature. Filmed in Quartier DIX30 in Brossard, the biggest lifestyle center in Canada, the video sounds out recently man-made territories so as to decipher humanity's relationships with the environment. It confronts us with the dizzying spectacle of our diminishing local references, as they give way to cultural stereotypes, now become universal through

ARTISTS/ART, ENVIRONMENT/LANDSCAPE, IDENTITY, NORMS, RESISTANCE



A-371

LA LUNE

Sabrina Ratté

Experimental, Quebec, 2010, 02 min 20 s, colour, no dialogue

Inspired by early video art, La Lune is a poetic exploration on the limitations of digital images through the transformation of simple images like the moon.

FANTASY/ IMAGINATION, VISUAL MANIPULATIONS



A-361

MAISON/THE HOUSE - FAST FORWARD

Élaine Frigon

Experimental, Quebec, 2010, 05 min, colour, no dialogue

Going over and over images in fast-forward. Details emerge through incessant movements of the camera, just like mnemonic traces.

ARTISTS/ART, AUTOBIOGRAPHY, FAMILY, IDENTITY, VISUAL MANIPULATIONS, MEMORY



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Experimental

A-368

OUTER SPACE

Ayesha Hameed

Experimental, Canada, 2006, 09 min 25 s, b & w and colour

Outer space looks at the parallels between tropes in science fiction, the fantasies of colonial expansion and current conditions of potential immigrants. What unites science fiction and the colonial-metropolitan imaginary is a charged conception of distance or 'outer' space and the aliens who come from there. Outer space is also a personal exploration into my own life as migrant, looking at the funny places where sci fi has turned up in my life.
THE BODY, IDENTITY, IMMIGRATION, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES



A-388

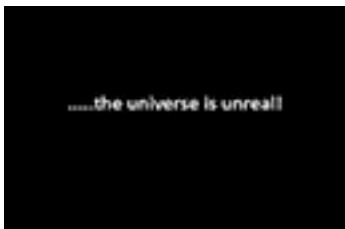
PEOPLE THIS 2012 SHIT IS HYPE

Mél Hogan

Experimental, Quebec, 2010, 05 min 44 s, b&w, English

Featuring texts assembled from YouTube comments derived from videos about the 2012 phenomenon, People this 2012 Shit is Hype is a collection of fears and philosophies about the stakes involved in the vanishing of the human race. Based on numerous spiritual, mathematical, scientific, and apocalyptic readings of the Mayan Long Count Calendar, December 21, 2012, is an important date where diverse eschatological beliefs are said to culminate.

DEATH, MEDIA, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, HISTORY/ SOCIETIES



A-375

PORTRAIT DE FAMILLE

Danielle Raymond

Experimental, Quebec, 2006, 02 min 24 s, colour, no dialogue

This video features a series of still images. Strange characters are gathered in an autumn landscape that is gradually covered by fur. The transformation operates among elements of the landscape while the town is concerned about the displacement of urban residents.

ARTISTS/ART, URBAN ENVIRONMENT, MEMORY, SOUND



A-518

RACHKI

Kandis Friesen

Experimental, Quebec, 2010, 4 min 47 s, colour, Mennonite Plaut'dietsch

Rachki is an experimental video short looking at memory, migration, translation, and loss. Layers of stop-motion animation and archival footage bring together both a family history and a collective one; inaccessible (and badly translated) Plaut'dietsch, archival footage of Siberian gulags and Ukrainian villages, my grandmother's collecting and art-making practices, and Mennonite traditions that never left the former USSR.

CULTURAL COMMUNITIES, FAMILY, HISTORY/SOCIETIES, IMMIGRATION, MEMORY



A-376

SOLITUDES URBAINES: ENTRE ST-ZOTIQUE ET BÉLANGER

Danielle Raymond

Experimental, Quebec, 2005, 02 min 47 s, colour, no dialogue

The video presents various exteriors shot in Montreal in front of my childhood home. It is followed by a sequence of family archives circa 1950-60 shot at the same location. My family members enter, leave the house and watch the camera. The video highlights a space, a balcony from the past that used as a meeting place. Today, townspeople are hiding in their homes. Anonymity has become the new lifestyle.

ARCHIVES, AUTOBIOGRAPHY, URBAN ENVIRONMENT, MEMORY



A-385

STORY OF A LITTLE TOWN /TOUT PRÈS DE VOUS

Eugénie Cliche

Experimental, Quebec, 2010, 03 min, colour, no dialogue

A succession of reconstructed realities, which depict tableaux where pop culture moves towards possible existential and cathartic avenues. A camera flash which blinds, a moment that leaves dogs barking and the sky black as hell.

ARTISTS/ART, URBAN ENVIRONMENT, FANTASY, SYMBOLISM, MEDIA, YOUTH



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Experimental

A-390

SUCCESSION

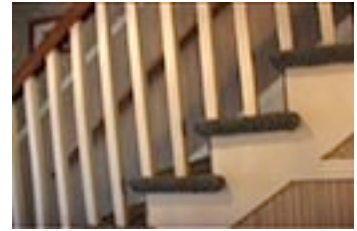
Élaine Frigon

*Experimental, Quebec, 2010, 18 min, colour, French/
English subtitles*

A house, a woman, a family. Yesterday and today. These frames captured with the passing time show a family's life flashing by in a house that has barely changed. One poses for the camera: «are you filming?».

The only remains from the past are these pictures where everybody is striving to smile, striving to look good. Souvenirs come alive not only on pictures or stock films, but also inside walls where they inscribe themselves.

AGEING, FAMILY, IDENTITY, MEMORY, VISUAL MANIPULATIONS, PORTRAITS



A-363

TEN STEPS

Kinga Araya

Experimental, 2009, 71 mn, colour, English

This video is about a ten-day walk along the former Berlin Wall with actual and virtual walkers. Each day, Kinga walked with a different person to celebrate the twenty-year anniversary of her defection from Poland in 1988. The walkers engaged in a variety of conversation topics about walking/crossing over, walls/borders, checkpoints, immigration/exile, and nationhood.

ARTISTS/ART, ENVIRONMENT/LANDSCAPE, IDENTITY, PUBLIC/PRIVATE, RESISTANCE



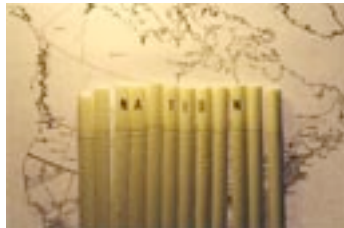
A-519

TRADE

Kandis Friesen

Experimental, Quebec, 2010, 5 min 30 s, colour, no dialogue-texts English and French
trade is an experimental video short exploring concepts of borders and trade, and their relationship to notions of collective history and national identity in the North American colonial context. The work seeks to deconstruct and abstractly layer Indigenous and colonial histories, looking at the (visible and invisible) borders that exist within our communities, cities, economies, and nation/s.

ARCHIVE, CULTURAL COMMUNITIES, HISTORY/SOCIETIES, NATIVE, STRUGGLE



A-374

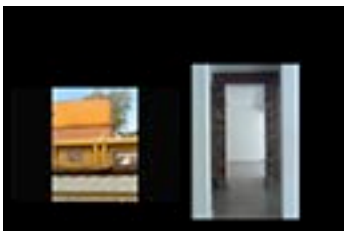
TRANSIT: FENÊTRE-LIEU / PORTE-LIEU

Danielle Raymond

Experimental, Quebec, 2007, 04 min 38 s, colour, no dialogue

Two images present explorations of a popular neighbourhood in Montreal. The two video windows offer a walking tour in the port of Montreal with incursions into vacant spaces. At times, there is a consistency in architectural elements. These same elements are presented by interior shots. These moments are put in abyss, dismembered and put into perspective. Spaces are invested as places of transition and interaction.

ARTISTS/ART, URBAN ENVIRONMENT, SOUND, MEMORY



A-521

WALKING IN VENICE

Kinga Araya

Experimental, 2009, 63 mn, colour, English

This 63-minute video documents the summer 2009 performance during which I took my camera "for a walk" in Venice. My intention was to lose myself in the maze-like streets filled with tourists, shops and merchandise while admiring the city's architecture and art. Surprisingly, I did not get lost and my drifting gravitated towards the central Piazza San Marco, documenting the tourists spilling around the canal and onto the pavement.

ARTISTS/ART, ENVIRONMENT/LANDSCAPE, IDENTITY, PUBLIC/PRIVATE, RESISTANCE



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Animation

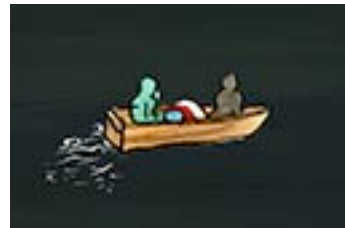
A-384

COVERS

Jenny Lin

Animation, Canada, 2010, 09 min 45 s, colour, no dialogue

Covers is a fictional narrative about the kidnapping of a reclusive dominatrix named Covers who runs a fetish house on a lake for clients who like to be wrapped up in blankets. Covers' true identity is a mystery since her clients and employees only know of her working persona. Following a period of being under surveillance, Covers is kidnapped. While in captivity, she is subjected to a series of humiliating acts.
EROTICA, FANTASY/ IMAGINATION, HUMOUR, SEXUALITY, VIOLENCE



A-341

DISADOPTION

Mihee Nathalie Lemoine

Animation, Quebec, 2008, 02 min, colour, French/English subtitles

Disadoption challenges the plurality of the mother and father in adoption and asks whether it is possible to cancel an adoption or 'disadopt'. The artist transforms the lyrics of 'Twinkle Twinkle Little Star' learned by children in nursery school. The wonder of looking at the little star is converted into the surprise of a rumour told by the adoption agency.
AUTOBIOGRAPHY, FAMILY, IDENTITY



A-526

FUN WITH GIRL

Diyan Achjadi

Animation, Canada, 2006, 3 mn 44 s, colour, no dialogue

A young golden-skinned girl (simply named Girl) in a sweet red dress lives in a brightly-colored, post-apocalyptic world, populated entirely by herself and her clones. Girl is at once the perpetrator, victim, and innocent bystander in the disaster unfolding around her. Monstrous and cute, she towers over dense urban environments, exploded cars, and angry volcanoes, playing with power and destruction, and occasionally offering hope. Fun With Girl takes the format of an early reading primer that shows Girl learning to get by in a world in the midst of war.
REPRESSION, RESISTANCE, VIOLENCE, STUGGLES



A-399

HANGMAN / LE JEU DU PENDU

Lamathilde

Animation, Quebec, 2010, 01 min 40 s, colour, French/English subtitles

How to rethink innocent games that are really not so harmless.

ARTIST/ART, DEATH, FAMILY, HUMOUR, LOVE, MEMORY, MENTAL, VIOLENCE



A-386

JOAN

Jessica MacCormack

Animation, Quebec, 2010, 03 min 53 s, colour, English

Joan is a music video that confronts the viewer with the violence trans people face in their daily lives. Featuring portraits of gender queers from around the world as well as a few famous faces from Canada, the video offers recognition for the difficulty in surviving oppressive conditions.

ART, THE BODY, IDENTITY, LESBIAN, LOVE, NORMS, VIOLENCE, STRUGGLES



A-524

LOVE IS A HUNTER

Jessica MacCormack

Animation, Quebec, 2010, 03 min 03 s, colour, English

This animation uses watercolor paintings of child-morphed creatures, poppies and dismembered legs, based on collaged photos from my animation 'Nothing ever happened', to produce a commentary on loss. Set to the song 'Love is a Hunter' by Rae Spoon reminds us that love can be transformative, but sometimes the intensity of this transformation can be threatening. The surreal imagery reflects a childhood where love is very much defined by one's ability to hide from violence and pain

ARTISTS, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, RESISTANCE, VIOLENCE



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Animation

A-389

NOTHING EVER HAPPENED

Jessica MacCormack

Animation, Quebec, 2009, 09 min 41 s, colour, English

Nothing ever happened (2009) is an experimental animation that illustrates a surreal internal landscape occupied by child creatures and animal imagery. A child goes off to school and must reevaluate everything they have known. Relationships between the objects, animals and sound create a commentary on seeing and invisibility as experienced by the body. The menacing feeling of animalistic predators and prey seeps into every scene, as odd sexual metaphors manifest with alien-like qualities. Everything points against one of the narrative claims that, "Nothing ever happened."

BODY, IDENTITY, MENTAL HEALTH, SEXUAL ABUSE, VIOLENCE, STRUGGLES



A-527

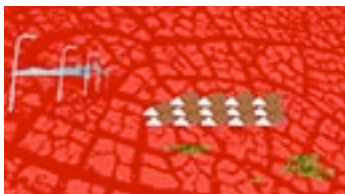
OVERFLOW

Diyani Achjadi

Animation, Canada, 2009, 4 mn 39 s, colour, no dialogue

A young golden-skinned girl (simply named Girl) in a sweet red dress lives in a brightly-colored, post-apocalyptic world, populated entirely by herself and her clones. Girl is at once the perpetrator, victim, and innocent bystander in the disaster unfolding around her. Monstrous and cute, she towers over dense urban environments, exploded cars, and angry volcanoes, playing with power and destruction, and occasionally offering hope. In Overflow, Girl blows her bugle to warn of the impending flow of endless red-pink mud, about to swallow the city whole.

REPRESSION, RESISTANCE, VIOLENCE, STUGGLES



A-362

PSYCHIC CAPITAL

Jessica MacCormack, Rae Spoon

Animation, Quebec, 2009, 15 min 49 s, colour, English

Psychic Capital is a video collaboration between artist Jessica MacCormack and musician/sound artist Rae Spoon. This project combines experimental animation and sound to explore how identity development is informed (and sometimes controlled) by psychiatry's relationship with capitalism and its broader political objectives. The video focuses on three themes, the history of psychiatry and its relationship to capitalism/consumerism in North America, the MKULTRA experiments in Montreal during the Cold War, and how the self-help movement depoliticized leftist movements after 1960's.

THE BODY, HEALTH, HISTORY/ SOCIETIES, IDENTITY, MEDIA, NORMS, VIOLENCE



A-522

SAPINS RACHMANINOV

Diane Obomsawin

Animation, Quebec, 2010, 01 min, colour, no dialogue

A very brief melody in a fir tree forest.

FANTASY/IMAGINATION, HUMOUR, LOVE, PORTRAITS, VISUAL MANIPULATIONS



A-528

SIGN OFF

Diyani Achjadi

Animation, Canada, 2010, 1 min 30 s, colour, no dialogue

Re-imagines a television sign-off montage, common in the by-gone days when TV was not a 24-hour phenomenon. Sign off takes place in a fictionalized world inhabited only by girls who look and dress alike, playing off the patriotic themes inherent in this now-historic form.

REPRESSION, RESISTANCE, VIOLENCE, STUGGLES



A-529

SLIP

Diyani Achjadi

Animation, Canada, 2010, 2 mn 30, colour, no dialogue

A silent animated short. A young golden-skinned girl (simply named Girl) in a sweet red dress lives in a brightly-colored, post-apocalyptic world, populated entirely by herself and her clones. Girl is at once the perpetrator, victim, and innocent bystander in the disaster unfolding around her. In Slip, tension mounts between Girls who want to follow the rules and Girls trying to break free of tyranny.

REPRESSION, RESISTANCE, VIOLENCE, STUGGLES



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Performance /Video Dance

A-394

50 DEGRÉ EN DESSOUS DE ZÉRO

Aurélie Pedron

Dance video, Québec, 2010, 01 min 38 s, colour, no dialogue

In January 2008, somewhere in Saskatchewan, Kay-dance, 3 years old, and her sister Santana, passed away at - 50 C below zero. This film is dedicated.

THE BODY, DEATH



A-387

BOREDOM

Patricia Rivas

Performance, Canada, 2010, 09 min 04 s, colour, Spanish and French, English subtitles
Boredom takes a look at the state of ennui.

The video explores the artists' path in her quest to better understand boredom. Long takes present the artist and those close to her. These shots appear throughout the video.

AUTOBIOGRAPHY, IDENTITY, PORTRAITS, HEALTH, MENTAL



A-365

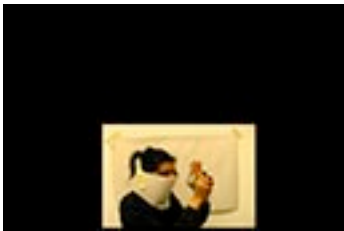
C'MON IN!

Ayesha Hameed

Performance, Canada, 2008, 06 min 55 s, b & w and colour, English, Hindi, Japanese

C'mon in! is a performance-based video on the recent 'reasonable accommodation' hearings that explores the dual meaning of accommodation as reluctant tolerance, and as a description of home, in order to explore what 'reasonable' means when talking about cultural difference and immigration in a settler society.

THE BODY, IDENTITY, IMMIGRATION, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES



A-531

DEAR NEIGHBOURS

Sheena Hoszko

Performance, Quebec, 2005, 02 min 11s, colour, English texts

Dear Neighbours is a work involving the tenants of my old apartment building. I sent a letter to my neighbours offering homemade cookies in exchange for them turning on and off their lights for one minute at a designated time. This project facilitates a moment of shared action through a simple gesture.

ENVIRONMENT/ LANDSCAPE, HUMOUR, PUBLIC/ PRIVATE



A-530

MIMIC

Sheena Hoszko

Performance, Quebec, 2006, 06 min 02s, colour, no dialogue

Mimic is a collaborative video that features my friend Geraldine Ah-Sue laughing non-stop for five minutes, leaving the viewer to ponder the reason and/or source of the laughter.

ARTISTS/ART, THE BODY, HUMOR



A-395

PETIT RÊVE DE RIVIÈRE

Aurélie Pedron

Dance video, Québec, 2010, 04 min, colour, no dialogue

"a little river's dream" is part of a creative process that opens to a place, a land and the opportunity to tell itself. Like a strange little dream.

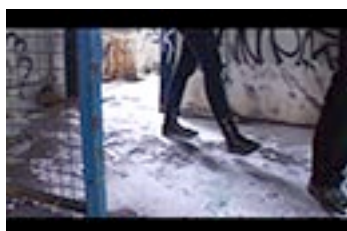
THE BODY, ENVIRONMENT/LANDSCAPE, MOTION



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Fiction



A-383

THE LETTER

Zhi-MinHu

*Fiction, Quebec, 2010, 04 min 37 s, colour, French/
English subtitles*

When a relationship ends badly, it does not always lead to painful memories. Gratitude and kindness can replace initial feelings of disappointment as time passes.

An unexpected letter that expresses Carol's appreciation for being loved triggers Frederic's memories of their relationship. At the same time, Carol's intelligence and strength are underscored by her decision to leave Frederic.

HUMOUR, LOVE, MEMORY, SEXUALITY

Essay

A-369

VILAYET / UNHEIMLICH

Ayesha Hameed

Essay, Canada, 2009, 16 min 22 s, b&w and colour, English

Vilayet is the Urdu word for abroad, or what has been anglicized as the old "Blighty", or England. This video essay is apicaresque journey though the uncanny liminal spaces of this colonial "heart of darkness", blending past and present, home and away, as each character loses their sense of ground in their own way.

THE BODY, IDENTITY, IMMIGRATION, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES

Documentary

A-532

BLACK HANDS, TRIAL OF THE ARSONIST SLAVE

Tetchena Bellange

*Documentary, Quebec, 2010, 52 min, colour, French/
English Subtitles*

"Black Hands: Trial of the Arsonist Slave" is about Marie-Josèphe Angélique, a Black slave accused of burning Montreal in 1734. After an epic trial, this untamable slave is tortured and sentenced to death. But was she really guilty or was she the victim of a bigger conspiracy? Why this voluntary amnesia about this unknown page of history? A fascinating documentary that skillfully mixes interviews with historians and reenactments filmed in the same style as Dogville by Lars Von Trier.

ARCHIVES, CULTURAL COMMUNITIES, HISTORY/SOCIETIES,NATIVE, RACISM

A-517

CARAVAN

Erica Pomerance

Documentary, Quebec/Mali, 2010, 58 min, colour, French-Bambara/English Subtitles

21 adolescent Malians chosen for their intelligence and curiosity traverse the Ségou region in a van. Workers accompany them from an association that protests against female genital mutilation. During screenings, discussions and a few downtime activities, they face off against political and spiritual authorities but still find the courage to denounce excision, a practice that affects 90% of Malian women. Back home, the young people will continue to be important to the cause.

BODY, HEALTH, HISTORY SOCIETIES,SEXISM, STRUGGLES, VIOLENCE, YOUTH

A-379

FOUR PLACES CALLED HOME

Simone Viger, Melanie Godoy

Docu-experimental, Quebec, 2009, 04 min 10 s, colour, English

Do you know the history of your home? How much of the past can be read? Four Places Called Home travels through interior spaces located in the South West region of Montreal, Canada. What the locations have in common is that they are reconverted buildings. The people who have transformed these buildings describe the unique domestic constructions; revealing alternative, mainstream, personal and academic notions of home. Produced for the 2009 National Film Board for Canada Doc Shop initiative.

ENVIRONMENT/ LANDSCAPE, HISTORY/ SOCIETIES, PUBLIC/ PRIVATE, RESISTANCE

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Documentary

A-525

THE HEMISPHERES

Vanessa Tolkin Meyer

Documentary, 2010, 14 mn 26, colour, English

"The Hemispheres" is a short documentary focusing on the relationship between Sol and Margot Tolchinsky. The film takes its name from the condo complex in Florida where Sol and Margot spend 6 months out of the year. This portrait is told through the eyes of their granddaughter as she decides it is her turn to hold the video camera and begin making family movies of her own.

AGEING, FAMILY, HUMOUR, MEMORY, BIO



A-391

HYPHEN ISLAM-CHRISTIANITY

(Hamzat Wassel bayn al Islam wal Massihiya)

Nada Raphaël

Documentary, Quebec, 2010, 26 min 40 s, colour, Lebanese dialect /English Subtitles

Imagine a place smaller in size than Quebec, along the shores of the Mediterranean, where more than 19 religious communities live together. Imagine that some people, in spite of a tormented history, have found the strength and the wisdom not to yield to sectarianism. In the middle of tears shed by different wars, in the heart of storms and political hurricanes, many Lebanese have shown today's world - a world itself facing major challenges - that it is possible to live well together.

CULTURAL COMMUNITIES, HISTORY/SOCIETIES, IDENTITY, RACISM, VIOLENCE



A-392

IRANI-AFGANI

Nada Raphaël

Documentary, Quebec, 2002, 15 min 20 s, colour, Persian/English Subtitles

Majid Majidi is one of the few filmmakers who shot a documentary in Afghanistan only two weeks before the fall of the Taliban Regime. He goes back after the Talibans to finish his work, thus succeeding in showing the difference the fall of the Talibans made in the lives of the Afghan population.

CULTURAL COMMUNITIES, HISTORY/SOCIETIES, IDENTITY, RACISM, VIOLENCE

