

Groupe Intervention Vidéo in partnership with
the BERLIN ASIAN FILM NETWORK present

Canadian experience

COMMISSAIRE

KIMURA BYOL-NATHALIE LEMOINE

40

📍 F.A.Q. – LADEN

Jonasstraße 40, 12053 Berlin-Neukölln

Thursday March 3rd, 2016

8 pm

Groupe Intervention Vidéo (GIV) was founded in Montreal in 1975. GIV, with its multi-faceted mandate to distribute, present, and produce independent videos, is one of the rare artist-run centres throughout the world dedicated to the development and promotion of works created by women. The collection currently includes 1300 titles representing the work of 330 artists. It reflects a plurality of approaches and treatments, offering views of women of all generations and cultures. Throughout the year, GIV organizes exhibition and creation activities in collaboration with artists from several disciplines, guest curators, festivals and community organizations.

This exhibition is part of a series of events celebrating the 40th anniversary of GIV.

This project has been made possible through support from the Canada Council for the Arts, Initiatives. The GIV would like to thank the artists, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, kimura byol-nathalie lemoine, kate-hers RHEE, Vanessa Ly and the Berlin Asian Film Network.

Groupe Intervention Vidéo

Distribution/Diffusion/Production d'œuvres réalisées par des femmes
Distribution/Exhibition/Production of works by women

Connect with GIV

4001 rue Berri local 105, Montréal. T: (514) 271-5506 info@givideo.org

GIVIDEO.ORG

FACEBOOK.COM/GROUPE.INTERVENTIO.VIDEO



Conseil des Arts
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Canada Council
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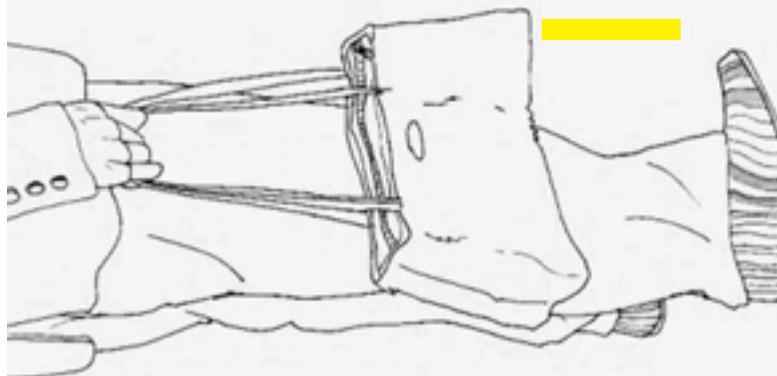
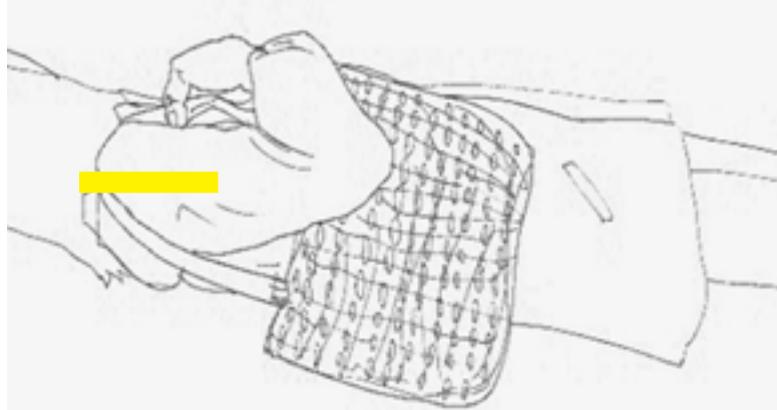
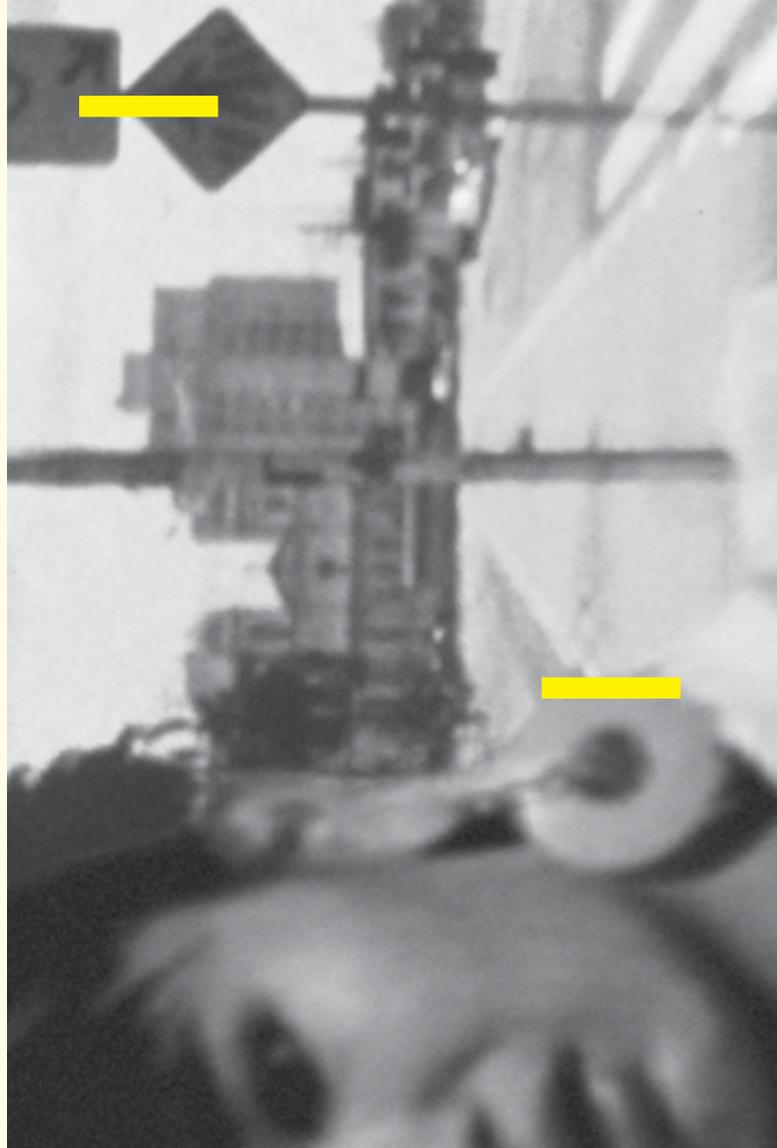


Conseil québécois
des arts et des lettres
Québec 2016



CONSEIL
DES ARTS
DE MONTRÉAL

Montréal



For the 40th anniversary of Groupe Intervention Video (GIV), a Montreal-based distributor of videos by women artists, I had the pleasure to choose from their extensive collection of videos. As curator, I am happy to share a diverse range of works.

This selection is a list of works by Asian-born artists or those who are Asian residents. The works included range from the mid 90s until now and are distributed by GIV. The featured videos are examples of fiction, animation, performance and experimental works. They discuss identity, immigration, multi-culturalism and diversity. The choice of videomakers is personal and reflects creative approaches to identity and immigration.



The screening will be followed by a Q&A session. Curator and GIV ambassador **KIMURA BYOL-NATHALIE LEMOINE** will be present to take questions.



KIMURA BYOL-NATHALIE LEMOINE is a conceptual multimedia feminist artist who works on identities (diaspora, ethnicity, colorism, post-colonialism, immigration, gender), and expresses it with calligraphy, paintings, digital images, poems, videos and photography. kimura-lemoine's work has been exhibited, screened and published internationally. as a curator, kimura-lemoine has developed projects that give voice and visibility to minorities and as an activist archivist, ze is working on ACA (adoptees cultural archives) to document the history of adoptee's culture through media and arts.

GIV^{le}40^e
Depuis / Since 1975



GIVIDEO.ORG

Canadian experience

PROGRAM

A FEW COLOURFUL PHRASES

Cheryl Sim

1995, Quebec 12:45

Some observations on issues such as identity, ethnic heritage, exoticism and pride.

SEEING IS BELIEVING

Shauna Beharry

1991 Quebec 8:27

Canadian artist Shauna Beharry evokes the memory of her deceased mother not by looking at pictures of her but by conveying what it feels like to wear her sari.

LAKME TAKES FLIGHT

Melina Young and Sheila James

2001 Canada 10:00

A funny and beautiful musical subversion of "Sous le dôme épais," better known as the "Flower duet" from the opera Lakme. This cheeky short critiques European opera's reliance on the imperial narrative in 'exotic' settings.

TRANSFER POINT

Jenny Lin

2007 Canada 05:23

The rhythmic repetition of the everyday intersects with memory and fantasy, pulling the passive observer into a digressing, daydreaming state of mind.

SIGN OFF

Diyan Achjadi

2010 Canada 01:30

An animated short that re-imagines a television sign-off montage, common in the by-gone days when TV was not a 24-hour phenomenon.

Sign Off takes place in a fictionalized world inhabited only by Girls who look and dress alike, playing off the patriotic themes inherent in this now-historic form.

OFFICER TUBA MEETS HAPPY GHOST

SoJin Chun

2011 Canada/Brazil 05:00

SoJin Chun combines characters appropriated from two Hong Kong films and digitally rotoscopes them into contemporary Super 8 mm film footage shot in Korean neighbourhoods, in Sao Paulo, Brazil, and Toronto, Canada. Pulled from their Hong Kong settings, these characters are recast as Koreans, playing with western perceptions and stereotypes of Asian identity. The ruptures and continuity of culture within diasporic communities frame these figures displaced in time, space, language, and culture.

DU CANADA

mihee-nathalie lemoine

2012 Germany/Canada 01:40

Sentences excerpted from the deportation letter Immigration Canada asking me to leave right away.

AU CANADA

mihee-nathalie lemoine

2013 Belgium/ Canada 01:40

Two years after an expulsion letter 'From Canada', the sky is witness to my return due to a letter from Immigration Canada bidding me « Welcome »

YOU DON'T KNOW ME

Kristin Li

2014 Canada 03:33

A short animation set to Klaus Nomi's rendition of You Don't Own Me: queer liberation or neoliberal liberty?