

Groupe Intervention Vidéo in partnership with
Video Pool Media Arts Centre presents

gestures of performativity

CURATED BY
DAYNA MCLEOD

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**VIDEO POOL MEDIA ARTS
CENTRE**

300-100 Arthur Street Winnipeg
Thursday February 18, 2016, 7:30 pm
Free admission

Groupe Intervention Vidéo (GIV) was founded in Montreal in 1975. GIV, with its multi-faceted mandate to distribute, present, and produce independent videos, is one of the rare artist-run centres throughout the world dedicated to the development and promotion of works created by women. The collection currently includes 1300 titles representing the work of 330 artists. It reflects a plurality of approaches and treatments, offering views of women of all generations and cultures. Throughout the year, GIV organizes exhibition and creation activities in collaboration with artists from several disciplines, guest curators, festivals and community organizations. This exhibition is part of a series of events celebrating the 40th anniversary of GIV.

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Groupe Intervention Vidéo

Distribution/Diffusion/Production d'œuvres réalisées par des femmes
Distribution/Exhibition/Production of works by women

Connect with GIV

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Video Pool Media Arts Centre

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VIDEO POOL



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des Arts et des Lettres
Québec



CONSEIL
DES ARTS
DE MONTRÉAL

Montréal



Movement, gesture, task, action, collection, intention: how does the body communicate and what does it represent?

The 15 artists assembled in this program all use performativity as a means to create their video work. byol-nathalie kimura-lemoine (*Hairy*) and Eugénie Cliche (*Les Bijoux/The Jewelleries*) use their own bodies to explore the construction of identity and representation. Victoria Stanton (*And Here*), sojin Chun (*Treasure Hill Camouflage*), Éleine Frigon (*Beam Me Up (Elaine)*), and Nikki Forrest with Sarah Williams (*Studio Performance Experiments (1, 2, 3)*), use their bodies to conceptually interact with and respond to their environments. Sabrina Ratté capitalizes on existing female representations and builds on them in *Longueurs d'ondes*, with a digitized female dancer who is fragmented into a series of bodily gestures and synthesized electronic colour waves. Larose S. Larose also builds on the performativity of representations and plays with celebrity culture with stoic lip-sync in *We Don't Need Another Hero* that is jump cut to a Tina Turner/Bonnie Tyler soundtrack. Similarly, Kim Kielhofner uses interview footage of Meryl Streep to voice *Rehearsal* through an abstraction of filmic structure, and familiar cinematic gestures that Kielhofner enacts herself. Lamathilde's *Almanach Lesbien* collects lesbian gestures and experience, while Karen Trask catalogues techniques she exercises in *Unlearning The Piano*. Artistic tasks are performed for the camera in Ines Szigety's *Encintandome (Stopping myself)*, Coral Short's *The Party's Over*, and Sheena Hoszko's *don't blink for 45 seconds (after kathy dillon)*. Humour is also a thread that runs through this program, which is at times playful, wry, overt, and subtle.



DAYNA MCLEOD is a video and performance artist whose work has shown internationally. She has received funding for video projects from the Canada Council and the Conseil des arts et des lettres du Québec, has won numerous awards, and often uses remix practices to mashup mainstream culture. Dayna is currently at The Centre for Interdisciplinary Studies in Society and Culture at Concordia University pursuing an interdisciplinary Ph.D. in Humanities.

GIV^{le}40^e
Depuis / Since 1975



GIVIDEO.ORG

gestures of performativity

PROGRAM

LONGUEURS D'ONDES Sabrina Ratté

2013 1:00 No dialogue
Exploration of the potential of interactions between dance and electronic signals generated by a video synthesizer. Video art pioneers who have worked with movement and dance inspired the video.

REHEARSAL Kim Kielhofner

2012 2:37 English
Collected from the interviews of Meryl Streep, *Rehearsal* is an act of remembering and performance.

LESBIAN'S ALMANAC Lamathilde

2013 4:23 English and French Texts
This video features 12 paintings from the dyke community, examples of word play and literal interpretation through political claims and personal visions that become a lesbian collective unconscious.

THE JEWELLERIES Eugénie Cliche

2012 3:41 No dialogue
The artist revisits the position of woman/object through the performance of herself positioning her body as a jewel, a precious diamond.

SPLASH Ilse Gassinger

1989 1:30 No dialogue
The artist explores the female body, advertising, home movies and the female gaze.

BEAM ME UP (ELAINE) Éleine Frigon

2011 0:50 No dialogue
A woman's clothes become wallpaper, and her closet is transformed.

UNLEARNING THE PIANO Karen Trask

2011 5:00 No dialogue
With humour, the artist demonstrates five exercises for breaking old piano-playing habits.

AND HERE Victoria Stanton

2011 3:00 No dialogue
Across landscape and mental states, stretching from country, to city, to home, and here. I am always in several places and once, leaving and arriving. I am never totally there. But I seem to be almost here (and here and here).

ENCINTANDOME (STOPPING MYSELF) Ines Szigety

2004 4:11 No dialogue
The artist explores symbolic relations between her body, the space and the materials.

STUDIO PERFORMANCE EXPERIMENTS (1, 2, 3) Nikki Forrest

2012 7:48 No dialogue
Part of an ongoing series of video working with perception, gravity and the body as points of departure. In this work I wanted to create a sense of instability and uncertainty about the nature of reality in order to challenge some of our basic assumptions about what is possible.

TREASURE HILL CAMOUFLAGE Sojin Chun

2012 2:00 No dialogue
The video examines cultural and physical camouflage as a method of survival. Based on the history of the Treasure Hill village, the performative camouflage method that I use in the video reflects the complex history of Taiwan.

WE DON'T NEED ANOTHER HERO larose s. larose

2010 3:10 English Text
A minimal exploration of pop music until it runs out of juice. Bonnie Tyler and Tina Turner on monochrome background.

DON'T BLINK FOR 45 SECONDS (AFTER KATHY DILLON) Sheena Hoszko

2007 1:31 No dialogue
Performative video work addressing the thresholds and limitations of the body in relation to control. This work pays homage to the 1971 video by Vito Acconci entitled « Prying ».

HAIRY byol-nathalie kimura-lemoine

2014 1:40 No dialogue
Many trans men affirm their masculinity with beards or moustaches. In this video I am performing masculinity by transferring 100 grams of my own hair to my face to become a realistic Asian man.

THE PARTY'S OVER Coral Short

2013 1:27 No dialogue
Metaphorically this film speaks to the release of toxic things in your life. Sometimes the party is just over!